

PRESS RELEASE

MACLEOD NINE PRODUCTIONS PRESENTS:

After the war with Hannelore

A Berliner war child's testimony, 1945-1989

Directed by G. Scott MacLeod

Documentary Short Film Premiere - Thursday, April 2nd, 2009 at 19:30

CinemaSpace at The Segal Centre for Performing Arts

5170 Côte-Ste-Catherine Rd., Montreal, Quebec H3W 1M7

Tickets : \$8 / \$6 students/seniors (65+). **Seating is limited. Please call to reserve :**

Box Office (514) 739-7944 or www.Admission.com www.segalcentre.org

Map: http://www.segalcentre.org/en/about_the_centre/directions

Synopsis:

Hannelore Scheiber experienced history as few ever will. Born in Berlin in January 1945, she spent her earliest years coping with the city's treacherous post-war politics and grew to adulthood on the very front lines of the Cold War.

Returning home for the first time since she emigrated to the west 20 years earlier, Hannelore revisits family homes and youthful haunts, conjuring the bittersweet stories of her youth along with the often tragic history of her city. From her family's struggle through the Russian blockade and the Berlin Airlift, through her school years in the partitioned city, to the very construction of the Berlin Wall, Hannelore gives touching first-hand testimony to the events that shaped her world and indeed, the world at large. Far from embittered, she is a lively and insightful tour-guide, tempering wise reflection with unbridled joy at finally being home again.

Using a mix of period photography and film, captivating pencil animations and live-action footage, director G. Scott MacLeod has crafted both a moving personal portrait of the unforgettable Hannelore as well as an artful look into the reality of growing up in Berlin after the Second World War.

The film's director will be present for a post-film Q&A.

Length: 22mins. 30 secs.

Language: Original English version

Production format: S16mm

Screening format: Digital BetaCam

Shot on location in Berlin, Germany

Director's Statement :

I met Hannelore and her husband, Jean Devigne, 15 years ago, a few years after both my parents passed away. At first, we established a client-artist relationship when they became interested in my paintings. Out of this grew a personal friendship which now has elements resembling a familial relationship. As I got to know Hannelore, I became interested in her childhood and adult years in Berlin after the war. The impetus behind making this film was her stories, my personal attachment to her, and my interest in WWII history and the changing face of Berlin since WWII and the Cold War. These seven vignettes (stories) of Hannelore's life are my way of reciprocating all that she's given me in our friendship. I also believe very strongly that oral histories like hers are valuable records documenting the post-war period and the Cold War years in Berlin, the epicenter of WWII in Europe. What makes these seven vignettes special is that they are so personal. As we are confronted with war on an ongoing basis, I think there is value in narrative historical war documentaries that deal with the real and direct impacts of warfare on human beings. Personal testimonies offer a specific, concrete means for understanding the horrors of war. And because they are so personal and real, they avoid the abstraction and separation that are possible when war is discussed through the language of politics, operations, or policies. Documentaries of this nature offer a unique opportunity for understanding.

G. Scott MacLeod

Berlin/Montreal 2009

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**This project was generously supported with the help of
MAIN FILM and the National Film Board of Canada.**