



## GCFC Montreal Seminar “See... Spot... Run”

A conversation on the process of spotting music to picture.

Ok, the contract's signed, everyone's on board. You've been briefed in broad terms about the nature of the film. Now its time to get down to the nitty gritty.

**The Spotting Session** - the first opportunity for composer and filmmaker to sit, watch and discuss **what** the music should sound like, **where** it should go and **how** the score should best support the film.

*Join us for this lively round-table discussion on spotting music to picture covering 3 main areas: 1. Process 2. Politics 3. Practice*

Directors with sample video clips will be on hand to conduct mock group spotting sessions, allowing us to begin a dialogue learning from each other's best practices in spotting.

**Presented by the Guild of Canadian Film Composers (GCFC)**  
**Moderated By Walter Rathie**

**WHEN: Tuesday, Nov.2, 2010 7pm-8:30 pm - Wine & cheese reception to follow.**

**WHERE: INIS L'Institut national de l'image et du son 301, boul. De Maisonneuve Est Montréal**

**Free Admission**

