

1. General American Accent: Introduction

Many film and tv auditions and roles, for films shot in Canada, require a "General American" sound. Get the job. Learning to work in a new accent is similar to learning a new language. Much investment of time and practice is needed to find both the accuracy and ease in the new rhythms, cadences, stresses and pronunciation in mouth flexibility and imaginative artistic choices. Be sure to work on an accent well before rehearsals start and/or audition date so as to be free to explore the character and relationships comfortably and not be distracted with sound shifts.

6 hours total

Sunday Feb 28 3:00 – 5:00

Sunday March 7 3:00 – 5:00

Sunday March 14 3:00 – 5:00

Cost: \$100.00

+ GST/QST = \$112.88 Receipts provided.

NOTE: Intermediate/follow-up group level session will follow.

2. Voice/Speech Production

What is Voice Work? Why is it Important for an Actor?

A Voice and Speech course addresses the fundamental principles of breath and voice production. In rehearsal and performance, have you ever found yourself running out of breath? Straining your voice during emotional moments? Falling off your voice into a half whisper for an 'emotional' scene and the director yells: "Speak up!!"; or simply struggling with a "tired voice" after speaking for a while? The tools and exercises, introduced in this course, will allow you to become more aware of and then release habitual physical and vocal tension and inefficient breath patterns. This will lead to the discovery and exploration of easier and more flexible breath patterns, fuller resonance for expanded vocal range, clearer articulation of words and thoughts, and power and expression in application to text and scene work.

Breath Support and Resonance 6 hours in total

Sunday Feb 28 12:30 – 2:30

Sunday March 7 12:30 – 2:30

Sunday March 14 12:30 – 2:30

Cost: \$100.00

+ GST/QST = \$112.88 Receipts provided.

Contact for Registration: Email: jlenardon@hotmail.com Phone: 514 273-9621

Please put "dialect sessions" or "voice sessions" in subject box

Location: The National Theatre School of Canada 5030 St. Denis St. Laurier Metro

Mini Bio:

Julia has been a working professional actor for over 20 years and has acted in many regional theatres in Canada, including the Stratford Festival and most recently, at the new Montgomery Classical Theatre in Prince Edward Island. Voice Teaching training at York University led to apprenticeships at The Denver Center Theatre Company, The Canadian National Voice Intensive and the M.F.A. Acting Program at Harvard University. She taught Voice/Speech/Dialect at The National Theatre School for 7 years. Professional theatre coaching includes: *A New World*, (Theatre de L'Oeil), *Les Pieds des Anges* (Espace Go), Dialect/Voice Consultant on *Quills*, (Fallen Angel Productions) and *My Name is Rachel Corrie* (Teesri Duniya Theatre/Network Theatre) and *Doubt* (Centaur Theatre). Dialect coach for the films including: *Emotional Arithmetic*, *le Piege American*, tv movie, *Dr. Jeckyll & Mr. Hyde* (for Dougray Scott), and Ubisoft's *Assassin's Creed II* and *Durham County Season 3*.

