

The MediaWorkshop at the Segal Centre for Performing Arts

Upcoming 2010 Workshops:

Intro to Screenwriting (Philip Kalin)

Phil Kalin is back with his great 5 week workshop on Screenwriting.

Through comparative studies learn:

- proper screenplay format
- interactive methods to create dialogue
- efficient storytelling

March 4-April 1

Thursdays, 6:30-9:30pm

\$150+tx

Screenwriting 2 (Philip Kalin)

Following Intro to Screenwriting, this 5 week workshop will focus on:

- creating multi-layered characters and engaging stories
- script to screen comparative studies as well as hands-on exercises
- tools to writing a first feature film
- the pitch and the sale

Prerequisites: Intro to Screenwriting class or a previously completed short or feature-length film that is either in active development or has been produced.

April 22-May 27

Thursdays, 6:30-9:30pm

\$150+tx

Final Cut Pro - Intermediate/Advanced (Phyllis Lewis)

This 4 day workshop will focus on:

- Customizing the program
- Troubleshooting and manoeuvring some of the most intricate possibilities FCP has to offer

Prerequisites: Intro to FCP or must know how to capture, use timeline, edit clips, add and work with sound, titling and basic effects and transitions.

March 14-22

Sundays, 3:00-6:00pm

Mondays, 6:00-9:00pm

\$180+tx

FAMILY ANIMATION WORKSHOP (Eva Cvijanovic)

An afternoon of family fun in the MediaWorkshop using stop-motion and graphic animation to produce your own family cartoon.

March 14

Sunday, 1:00-3:00pm

\$35+tx (1 parent + 1 child 4 years and over)

Space is limited.

More info about the MediaWorkshop:

http://www.segalcentre.org/en/the_academy/media_workshops

Visit us online to register:

http://www.segalcentre.org/en/the_academy/courses/media_production

Questions?:

Kasia Leskiewicz

Academy Coordinator

Coordonnatrice de l'Académie

Segal Centre for Performing Arts

5170, chemin de la Côte-Ste-Catherine

Montréal (Québec) H3W 1M7

Tél. (514) 739-2301, poste 8379

KLeskiewicz@segalcentre.org