

Script Analysis

Would you like some feedback from a professional script evaluator before sending out your screenplay? Are you having trouble with certain aspects of your story or characters that you just can't seem to fix? Whether you're looking for that last bit of reassurance, help writing your synopsis or a complete story overhaul, writer Val Lonergan provides detailed feedback to screenwriters before they submit their scripts to producers, broadcasters or financiers.

Qualifications

* 8 years of film industry experience. As the former Director of Development & Acquisitions of Seville Pictures, Ms. Lonergan is experienced from pre- to post- in creative development, producing, financing, marketing, as well as in Sodec, Telefilm and other agency applications. As co-Director of the Montreal Film Group, she communicates regularly with hundreds of industry contacts.

* As a writer, active filmmaker, film lover, and professional reader of thousands of screenplays, she instinctively understand the crafts of written and visual storytelling and can communicate these precisely, with actionable suggestions for improvement.

* She oversaw the development of several feature films including *La Peau Blanche (White Skin)*, *Hatley High*, and *These Girls*. She also served as Associate Producer on *Vers le sud (Heading South)*, and "*Mighty Machines*" (kids TV series). More recently *Slice of Life*, a short comedy she co-wrote, co-produced and directed, was awarded the Audience Choice Award at the 2006 Just For Laughs/Comedia Film Festival, as well as the honorable mention for Best Canadian Film. It is currently on the festival circuit.

* Graduated with distinction with a Bachelor's Degree in Communications (film unit) from Concordia University in Montreal.

Basic Coverage (MFG member rate: \$125 Cdn)

* General comments and evaluation of story concept and structure, technical skills and commercial potential. Generally around 3 pages.

* Includes a half-hour phone follow-up.

(Price is for a script of 110 pages or less. Please add \$1.00 per page above 110.)

Development Notes (MFG member rate: \$250 Cdn)

* Basic coverage plus detailed comments and suggestions on areas for improvement.

* Specific observations on characters, character relationships, plot structure, tone, and/or budgetary concerns.

* Includes a half-hour phone follow-up. Generally 6-8 pages.

(Price is for a script of 110 pages or less. Please add \$1.00 per page above 110.)

Story Editing (\$TBD)

* Involvement as a story editor on a given project is determined on a case-by-case basis. Please contact for more info.

The fine print

To get started, please email westbury.writers.val@gmail.com to discuss which option can be most useful for you. Then, save the trees! Please send your screenplay by email (westbury.writers.val@gmail.com). Acceptable file formats at this time are Final Draft, Word, Rich Text and PDF. Screenplays must be written in the standard industry format, in 12 pt. courier or times new roman font, single spaced. The turnaround time is about 10 days. Extra charges apply for rush jobs. You will receive an invoice with your script notes. Payment by cheque is due within 2 weeks of the delivery of your script notes.

Please feel free to contact Val Lonergan with any questions you may have on these services, or to inquire about other services such as proof-reading, translation, web content, industry bio writing, synopsis writing, pitch document assessment and more. westbury.writers.val@gmail.com