

COURS ÉCRIRE TON COURT 2015 – FANTASY FILM

The 2015 edition of COURS ÉCRIRE TON COURT is a special edition dedicated to fantasy film. SODEC wishes to focus on the writing process unique to this genre.

ELIGIBILITY CRITERIA

The contest is reserved for screenwriters and film directors who wish to develop a short fiction screenplay in the genres of horror, zombie, science fiction, magical realism or other fantasy tale, and who are eligible for SODEC's [Programme d'aide aux jeunes créateurs](#).

Projects must be submitted by individuals, not by companies. Only one project per person will be accepted. Projects can be submitted in French or in English.

Candidates must:

- **Be between 18 and 35 years of age** (candidates must not be 36 years old by the submission deadline of September 9, 2015);
- **Have started working professionally in screenwriting and/or directing** (students in schools, colleges, or university undergraduates, in any area of study, are not eligible);
- **Have been Quebec fiscal residents for at least two years;**
- **Be available between October 14 and November 27, 2015** (two blocks of workshops will take place on October 18 and 19, and on November 1st and 2nd, 2015, from 9:00 a.m. to 5:00 p.m.);
- **Submit to SODEC all the required documents;**
- **Not have already been selected as a finalist of a previous edition of the contest.**

PLEASE NOTE: Projects submitted during previous editions of COURS ÉCRIRE TON COURT cannot be resubmitted. Screenplays based on literary, theatrical, or other adaptations, or screenplays that have already been refused twice by SODEC (no matter what the program) are not eligible. Projects that have been submitted cannot be resubmitted during the same fiscal year (ending March 31, 2016) to another SODEC program, with the exception of the finalists chosen for the 2015 edition of COURS ÉCRIRE TON COURT.

HOW TO APPLY

Applications can be submitted in person or by any other delivery mode with the exception of e-mail. Please note that all applications, including those delivered by conventional mail, must be received at SODEC's offices by **5:00 p.m. on Wednesday September 9, 2015**. Submissions received after this date will not be eligible.

Applications must be sent to **SODEC, Cours écrire ton court, 215, rue Saint-Jacques, # 800, Montréal (Québec) H2Y 1M6**, to the attention of Lucie Čermáková, and contain a **completed registration form** and **four copies of each** of the following elements:

- First draft of the screenplay with dialogue (12 pages or less);
- Synopsis (half a page or less);
- Statement of intent describing the origin of the project and the screenwriter's vision (1 page or less);
- Short curriculum vitae outlining the applicant's relevant experience (2 pages or less).

Applications sent by e-mail will be refused. Documents will not be returned.

For a complete description of this event, please consult the press release at: www.sodec.gouv.qc.ca.

**COURS ÉCRIRE TON COURT 2015
REGISTRATION FORM**

**Projects must be received by 5:00 p.m. on Wednesday, September 9, 2015
at SODEC's offices, 215, rue Saint-Jacques, # 800, Montreal, Quebec, H2Y 1M6,
to the attention of Lucie Čermáková.**

First name: _____ Last name: _____

Date of birth: DD / MM / YY

Address: _____

City: _____ Province: _____ Postal code: _____

Telephone: _____ Email: _____

Project Title: _____

Duration: ____ minutes (maximum of 12 minutes)

My application includes four copies of each of the following:

- Synopsis (half a page or less)
- Statement of intent (1 page or less)
- First draft of a screenplay with dialogue (12 pages or less)
- Curriculum vitae (2 pages or less)

I, the undersigned, hereby declare and guarantee that:

- I will be no more than 35 years old on September 9, 2015.
- I have been a Québec fiscal resident for at least two years.
- I am not a school, college or an undergraduate university student.
- I hold all the copyrights to the original material submitted.

Date

Signature

Please note that SODEC will contact only those candidates, whose projects have been selected, between October 1st and 2nd, 2015. Decisions are final, and no comments concerning project evaluations will be communicated to unsuccessful participants.