



**Cinéma
du Parc**

PRESS RELEASE
For immediate release

MONTREAL BRAZIL FILM FESTIVAL - 6th EDITION -

Oi Montréal !

From November 30th to December 6th

<http://www.ffbm.net/>

MONTRÉAL, NOVEMBER 20th 2012 – The Montreal Brazil Film Festival is back once again this year for its 6th consecutive year at Cinema du Parc. **From November 30th to December 6th**, this year's edition will feature fourteen fiction films and documentaries that cover a wide range of issues that reflect and affect modern Brazil. Since cold and snow will soon be part of our daily lives in Québec, why not travel to South America and Brazil for one week?

First of all, the festival will give cinephiles a chance to discover the promising **A CADEIRA DO PAI (FATHER'S CHAIR)** directed by Luciano Moura and starring Brazil's new rising star Wagner Moura (*Tropa de Elite*, *Fellini Black and White* where he will play Fellini himself and *Baja Dunes*, the new film from the director of *District 9*).

On the occasion of the Centenary of the birth of one of the most important Brazilian writer of all-time-- Jorge Amado--, the festival will present the film **CAPTAINS OF THE SAND** by Cecília Amado & Guy Gonçalves. The film is an adaptation of **CAPITÃES DE AREIA**, one of Amado's most celebrated novels and it is directed by his own granddaughter.

THE CLOWN, directed by Seton Mello, was just selected as Brazil's official entry to the 2013 Academy Awards and will be featured in the festival as well. Critically acclaimed, winning every prize in Brazil including Best Picture, Best Director and Best Actor, the film tells the tale of a desperate clown duo trying to follow their dreams.

Directed by Roberto Santucci, **UNTIL LUCK DO US PART** will open the festival as an international premiere. The film is now officially the most popular Brazilian feature ever made, beating every box-office records in its home country. It has already been viewed by 2 million people and is now coming to our screens exclusively!

Finally, Brazilian soccer fans will be more than pleased to discover **HELENO**, a vibrant portrait of one of the best soccer players of all-time. The film portrays the athlete's rise in social circles and his descent into drugs and sex. Rodrigo Santoro, seen previously in **300** as the leader of the Persian army and in **CHE** as Raul Castro, portrays the doomed athlete in this terrific performance.

SCHEDULE



ATÉ QUE A SORTE NOS SEPRE / UNTIL LUCK DO US PART – World premiere
 Friday November 30th 7:00pm, Wednesday December 5th 9:15pm

 2012. 103 min. Dir.: Roberto Santucci
 With: Leandro Hassum, Danielle Winits, Kiko Marcarenhas, Rita Elmôr, Aílton Graça and Julia Dalavia
Original Portuguese version with English subtitles

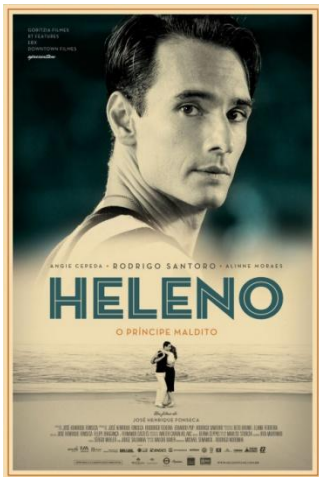
Until Luck do Us Part tells the story of Tino, a fun-loving happy-go-lucky guy who suddenly finds out that his bank account is down to zero after squandering 100 million reais he had won in the lottery ten years ago. Just when he has mustered all his courage to tell his family the bad news, Tino learns that his wife is pregnant with their third child and - according to her doctor's recommendations, should be spared from any strong emotion.



O HOMEM QUE NÃO DORMIA / THE MAN WHO COULDN'T SLEEP – World premiere
 Friday November 30th 9:15pm

 2011. 98 min. Dir.: Edgard Navarro
 With: Bertrand Duarte, Evelin Buchegger, Ramon Vane, Mariana Freire
Original Portuguese version with English subtitles

 In a remote village, a group of people are assailed by the same terrible nightmare. The arrival of a miserable pilgrim will cause a break out of the internal conflict in which they live, causing a rupture in their lives.



HELENO
 Saturday December 1st 3:00pm

 2012. 116 min. Dir.: José Henrique Fonseca
 With: Alinne Moraes, Rodrigo Santoro, Othon Bastos, Herson Capri, Angie Cepeda
Original Portuguese version with French subtitles

 International box-office star Rodrigo Santoro portrays the tragic life and brief career of one of Brazil's greatest soccer players, Heleno de Freitas. The film is a poignant portrait of an early promising career that became undone by disease, hubris, and addiction.



RIO ANOS 70 / RIO DISCO 70 – ON THE PRESENCE OF THE DIRECTOR

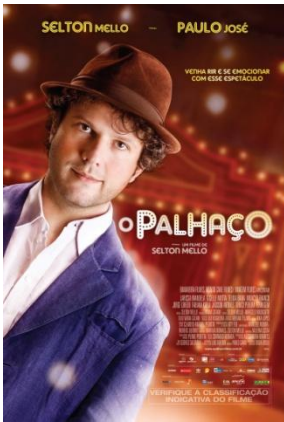
Saturday December 1st 5:15pm

2012. 75 min. Dir.: Patricia Faloppa and Mauricio Branco

With: Ney Matogrosso, Caetano Veloso, Frenéticas and many more Brazilian personalities.

Original Portuguese version with French subtitles

Rio Disco 70 is a feature documentary about behavioral changes in Rio de Janeiro in the late 1970's, one of the tensest periods of Brazil's history. The story is told through a testimony of personalities that had been part of the cultural scene and the night of Rio De Janeiro.



O PALHAÇO / THE CLOWN

Saturday December 1st 7:15pm, Thursday December 6th 7:00pm

2011. 88 min. Dir.: Selton Mello

With: Paulo José, Selton Mello, Giselle Motta, Moacyr Franco, Teuda Bara

Original Portuguese version with English subtitles

Benjamin and Waldemar are the fabulous clown duo Pangaré and Puro Sangue. Benjamin is a clown with no identity, social security number. He lives on the road accompanied by the troupe of Circus Esperanza. He believes he has lost his talent and goes on a journey to follow his dream. The film has been selected as the Brazilian entry for the Best Foreign Language Oscar at the 85th Academy Awards.



A CADEIRA DO PAI / FATHER'S CHAIR

Saturday December 1st 9:00pm, Thursday December 6th 9:15pm

2012. 93 min. Dir.: Luciano Moura

With: Wagner Moura, Lima Duarte, Mariana Lima

Original Portuguese version with English subtitles

Theo is living the good life in an upscale Brazilian neighborhood. However, he has chosen his career over his family and his wife announces that she wants a divorce. Yet nothing prepares him for the day when he comes home to discover that his 15-year-old son, Pedro, has disappeared.



O BANDIDO DA LUZ VERMELHA / THE RED LIGHT BANDIT

Sunday December 2nd 3:15pm

1968. 92 min. Dir.: Rogério Sganzerla

With: Paulo Vilaça, Helena Ignez, Sônia Braga, Ítala Nandi, Sérgio Mamberti
Original Portuguese version with English subtitles

Based on the police records of a famous bandit in São Paulo, the film tracks the rise of an enigmatic pillager of luxurious residences whom the tabloids have named for his technique of using a red flashlight to illuminate his female victim's faces. This is one of the key works of the Brazilian Cinema Marginal.



TRÓPICO DA SAUDADE / TROPICO DA SAUDADE – CLAUDE LEVI-STRAUSS AUPRES DE L'AMAZONIE

Sunday December 2nd 5:00pm

2011. 71 min. Dir.: Marcelo Fortaleza Flores

Narration: Jean-Claude Carrière

Original French version

Journey to the heart of the Amazon rainforest in the footsteps of Claude Lévi-Strauss. This compelling documentary travels deep into the Amazon to uncover the roots of Lévi-Strauss' groundbreaking theories and reexamines our own beliefs about the fundamental organization of our society.



HISTÓRIAS QUE SÓ EXISTEM QUANDO LEMBRADAS / LES HISTOIRES N'EXISTENT QUE LORSQUE L'ON S'EN SOUVIENT

Sunday December 2nd 7:00pm

2011. 98 min. Dir.: Julia Murat

With: Sonia Guedes, Lisa E. Favero, Luis Serra, Ricardo Merkin, Antonio dos Santos

Original Portuguese version with French subtitles

Like every other morning, Madalena makes bread for Antonio's old coffee shop. Clinging to the image of her dead husband and living in her memories, Madalena is awakened by the arrival of Rita, a young photographer who arrives in the ghost village, where time seems to have stopped.



CAPITÃES DE AREIA / CAPTAINS OF THE SAND

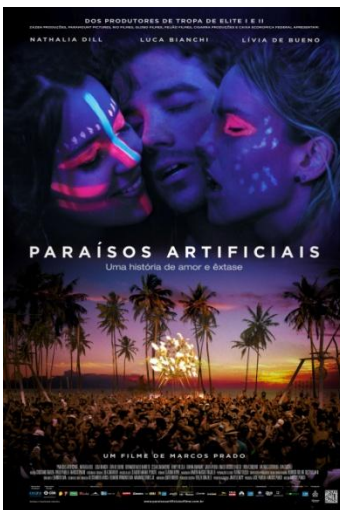
Sunday December 2nd 9:00pm, Wednesday December 5th 7:00pm

2011. 96 min. Dir.: Cecilia Amado & Guy Gonçalves

With: Jean Luis Amorim, Ana Graciela Conceição and Robério Lima.

Original Portuguese version with English subtitles

In the 1950's in Salvador, a gang of street kids are committing petty crimes and sophisticated mansion robberies. Based on bestselling novel by acclaimed writer Jorge Amado.



PARAÍÇOS ARTIFICIAIS / ARTIFICIAL PARADISES

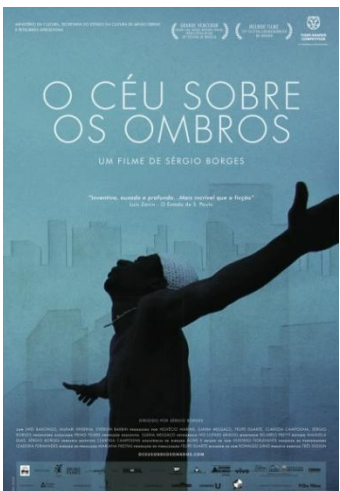
Monday December 3rd 7:00pm

2012. 96 min. Dir.: Marcos Prado

With: Nathalia Dill, Luca Bianchi, Lívia Bianchi, Lívia de Bueno, Bernardo Melo Barreto

Original Portuguese version with English subtitles

A huge festival of alternative culture and art is the background of intense sensory experiences between three young people: Nando, DJ Érika, and Lara. The film is an engaging story of love and overcoming the involvement of middle-class youth in international narcotics trafficking, and fates crossed through time.



O CÉU SOBRE OS OMBROS / THE SKY ABOVE

Monday December 3rd 9:00pm

2010. 71 min. Dir.: Sérgio Borges

With: Everlyn Barbin, Lwei Bakongo, Murari Krishna

Original Portuguese version with English subtitles

For a few days we follow the lives of three apparently common people, inhabiting the marginal side of the city. Their stories are at the same time fictional and real. The film is a gesture to show us that we are all humans, and how similar our fears and desires are.



MUITA CALMA NESSA / TAKE IT EASY

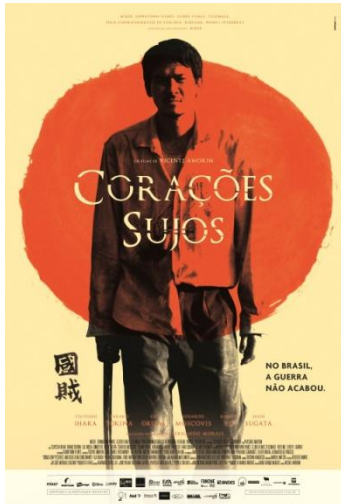
Tuesday December 4th 7:00pm

 2010. 92 min. Dir.: Felipe Joffily

With: Andréia Horta, Gianni Albertoni, Fernanda Souza, Bruno Mazzeo, Sergio Mallandro

Original Portuguese version with English subtitles

 Three young friends, Tita, Mari and Aninha, are each faced with challenging situations. To escape for a while, they decide to spend a weekend at the beach in Búzios. On the road, they meet Estrella, a hippie girl also traveling to Búzios in search of her unknown father.



CORAÇÕES SUJOS / DIRTY HEARTS

Tuesday December 4th 9:15pm

 2011. 107 min. Dir.: Vicente Amorim

With: Tsuyoshi Ihara, Takako Tokiwa, Eiji Okuda, Kimiko Yo, Shun Sugata, Eduardo Moscovis

Original Portuguese version with English subtitles

 "In Brazil, the War is not over." When Japan lost World War II, a new war started in Brazil. A war between the Japanese immigrants who accepted defeat, and those who did not. *Dirty Hearts* tells the story of one of these warriors.