



For Immediate Release

**CinemaSpace at the Segal Centre for Performing Arts is proud to
present
NITRATE KISSES by Barbara Hammer
Saturday, February 4th at 7:30pm
Part of the PARALLAX VIEWS Series**

MONTREAL, January 24, 2012 – CinemaSpace at the Segal Centre for Performing Arts is proud to present *NITRATE KISSES* by award-winning queer/feminist cinema pioneer Barbara Hammer, **Saturday, February 4th at 7:30pm.**

Nitrate Kisses (1992) is Barbara Hammer's groundbreaking documentary and undoubtedly one of the best films she has made. Weaving together fragmented images from past and present, and voices of gay women and men narrating their experiences, *Nitrate Kisses* is a film about what is left out of history – repressed and marginalized stories of lesbian and gay lives in Western society since World War I.

Nitrate Kisses won the **Polar Bear Award** at the **Berlin International Film Festival**, the **Best Documentary Award** at the **Internacional de Cine Realizado por Mujeres** in Madrid and was nominated for the **Grand Jury Prize** at **Sundance Film Festival**.



NITRATE KISSES (16mm, 67 min., 1992) by Barbara Hammer

**Tickets: Adults \$10.00 | Students (full-time w/ ID) / Seniors (65+) \$8.00 |
Box Office: 514.739.7944**

For more information on this event and our new season, visit segalcentre.org

About Barbara Hammer

Born on May 15, 1939 in Hollywood, California, New York-based Barbara Hammer is a visual artist working primarily in film and video and has been awarded retrospectives at the Berlin International Film Festival, the Pompidou Centre in Paris, the Museum of Modern Art in New York and most recently at the Tate Modern in London. Recipient of the first Shirley Clarke Avant-Garde Filmmaker Award and the Women in Film Award from the St. Louis International Film Festival in 2006, Hammer is renowned for creating the earliest and most extensive body of avant-garde films on lesbian life and sexuality. Influenced by the second wave of feminism in the 1970s, she became a pioneer of queer cinema and has since made more than eighty films and videos.



Hammer is a pivotal figure in experimental film and her work remains of fundamental importance for new generations of artists exploring new voices and new modes of experimenting with moving images. In 2010, Hammer published her autobiography *Hammer! Making Movies out of Sex and Life* from The Feminist Press at the City University of New York.

About CinemaSpace

CinemaSpace is dedicated to promoting independent film and video. CinemaSpace responds to the necessity of creating bridges between cinema and visual and performing arts through its commitment to showcase a wide range of innovative works that go beyond the boundaries of conventional cinema. Its programming encompasses local, national and international productions and invites artists, scholars and specialists to foster critical dialogue and exchange with the audience. Co-Director Daïchi Saïto is a filmmaker whose films have screened throughout the world. Co-Director Malena Szlam is a visual artist and filmmaker working in the crossover of cinema and installation art. Saïto and Szlam are also active members of *Double Negative*, a Montreal-based artist and filmmaking collective founded in 2004.

About the Segal Centre for Performing Arts

The Segal Centre is a meeting place for all of the performing arts, showcasing the best professional artists from here and abroad and playing a leading role in the artistic development of Montreal's youth and the creation of its cultural legacy. Through theatre, music, dance, cinema and the Academy, the Segal Centre is setting a broad vision by recognizing the importance of building bridges through the arts and supporting multicultural projects in Montreal. The Centre's commitment is to ensure that creativity resonates within our community and that it remains accessible and inspiring each and every day, leading the performing arts world of tomorrow.

www.segalcentre.org

CinemaSpace at the Segal Centre for Performing Arts | 5170, ch. de la Côte-Ste- Catherine
Metro Snowdon or Côte-Ste-Catherine | **Bus** 129 / 17 / 51

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INTERVIEWS:

Filmmaker Barbara Hammer

CinemaSpace Co-Directors Daïchi Saïto and Malena Szlam

For more information or to schedule an interview, please contact:

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